

MINISCORE

M


1001

.E56

op.63

1911

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Miniscore

M

1001

.E56

Op. 63

1911

SYMPHONY No. 2

(IN E FLAT)

FOR FULL ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(Op. 63.)

(PRICE ELEVEN SHILLINGS AND SIXPENCE.)

Cloth, 16s.

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MADE IN ENGLAND.

100

Gloucester

3.2.35

4.2.35

9.5.36

Dedicated
to the Memory of
His late Majesty
King Edward VII.

This Symphony designed early in 1910, to be a loyal tribute, bears its present dedication with the gracious approval of His Majesty the King.

March 16th 1911.

*RARELY, RARELY COMEST THOU,
SPIRIT OF DELIGHT!"*

SHELLEY.

SYMPHONY No. 2.

In E flat.

I.

Edward Elgar, Op. 63.

Allegro vivace e nobilmente.

in tempo (♩ = 92)

Flauto I.
Flauto II.
Flauto III (e Piccolo)
Oboi I. II.
Corno Inglese.
Clarinetto in Eb.
Clarinetto I. II. in Bb.
Clarinetto Basso in Bb.
Fagotti I. II.
Contra Fagotto
I. II. Corni in F.
III. IV.
I. Trombe in Bb.
II. III.
I. II. Tromboni
III.
Tuba.
3 Timpani.
Tamburo piccolo e Tamburino.
Gran Cassa e Piatti.

Allegro vivace e nobilmente.

in tempo (♩ = 92)

Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.

Allegro vivace e nobilmente.

in tempo (♩ = 92)

Fl

Ob

Cl. Engt.

Cl.

Fag

C. Fag

Tr

Trb

Tub

Timp

Cym

Sopr.

Alto

Tenor

Bass

(♩.-104)

(♩.-104)

opus

div

unus

div

unus

(♩.-104)

2

Fl I
Fl II
Ob
Cl I
Cl II
Fag.
C Fag.
Cor I
Cor II
Tr I
Tr II
Tromb.
Tromb. II
Tromb. III
Tromb. III
Tromb. III
(Din Eb)
Arpa
Viol. I
Viol. II
Viola
Cello

dim.
cresc.
muta in Piccolo
acc.
unis.
div.

R. 8

Fl. *dolciss.*

Flauto *dolciss.*

Cl. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp dim.*

Tr. *pp*

I. II. *pp dim.*

Tob. *pp dim.*

III. *pp dim.*

Tb. *pp dim.*

Temp. *pp dim.*

Arpa I. *pp*

Arpa II. *pp*

R. 8 (in tempo, ♩ = 100)

Vio. I. *pp cresc. legato*

Vio. II. *pp cresc. legato*

Vcllo. *pp cresc. legato*

Vcl. *pp cresc. legato*

C. B. *pp cresc. legato*

div.

cresc. dim.

cresc. dim.

10 poco animato

Fl. *cresc.*

Ob. *1. marc.* *cresc.* *dim.*

Cl. *cresc.*

Bs. *cresc.* *a 2* *f. cresc.*

Tr. *cresc.*

Tb. *cresc.*

Tu. *cresc.*

Tim. *p*

Arpa *unis.* *cresc.*

10 poco animato

Viol. I. *unis.* *ospress.* *f* *cresc. molto*

Viol. II. *ospress.* *f* *cresc. molto*

Viola. *unis. legato* *f* *cresc.*

Viol. *marcato* *f* *cresc.*

Cb. *cresc.* *poco animato*

poco sostenuto

R

11

Musical score for woodwinds and strings, measures 10-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Trombone III (Tb. III.), Trombone IV (Tb. IV.), and Arpeggiated strings (Arpe.). The woodwinds play a melodic line with dynamics ranging from *pp* to *f*. The strings provide harmonic support with various articulations and dynamics.

Musical score for violins, violas, and cellos, measures 10-11. The score includes parts for Violin I (Via. I.), Violin II (Via. II.), Viola (Vcl.), and Cello (Cb.). The strings play a melodic line with dynamics ranging from *pp* to *f*. The Cello part includes the instruction *arco* and *espress*. The Viola part includes the instruction *dolce & delicato*. The Violin I part includes the instruction *div.* and *pp*. The Violin II part includes the instruction *div.* and *pp*. The Viola part includes the instruction *div.* and *pp*. The Cello part includes the instruction *div.* and *pp*. The score also includes the instruction *poco sostenuto* and *poco*.

poco sostenuto

R

11 (in tempo $\text{♩} = 92$)

12

Fl. I.
Fl. II.
Cl. (Bb)
Fag.
Cor.

Wo. I.
Wo. II.
Viola.
Vcl.
C.B.

uniso.
pp
aspress.
div.
pp
p
pizz.
cresc.
f
arco
pp
pizz.
uniso. poco

13

14 poco animato

R.....

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Timp.

SOLO.
pp aspress.
SOLO.
pp aspress.
cantabile
p
a2
p cantabile

13

14 poco animato

R.....

Viola.
Viola I.
Viola.
Vcl.
C.B.

uniso.
pizz.
p
div. arco
pp
arco
aspress.
pizz.
uniso.
arco
cantabile
uniso. Pizz.
pp marcato
poco animato

B

15 animato (♩ = 92)

Fl. I
Fl. II
Fl. III
Ob.
C. Ing.
Cl.
Fag.
C. Fag.
Cor.
Tr.
T. I.
T. II.
T. III.
T. B.
T. Nap.
Arpe.

15 animato (♩ = 92)

Vio. I
Vio. II
Vola
V. I
C. B.

Fl. I. *f* *ff* *ff* *simile*

Fl. II. *f* *ff* *ff* *simile*

Picc. *f* *ff* *ff* *simile*

Ob. *a2* *f* *ff* *simile a3*

C. Ing. *f* *ff* *ff* *simile*

Cl. *f* *ff* *ff* *simile*

Fag. *f* *ff* *ff* *simile*

C. Fag. *f* *ff* *ff* *simile*

Cor. *f* *ff* *ff* *simile*

Tr. *p cresc.* *ff* *ff* *simile*

I. II. *f* *ff* *ff* *simile*

Tub. *f* *ff* *ff* *simile*

Tb. *f* *ff* *ff* *simile*

Timp. *f* *ff* *ff* *simile*

Arpe. *f* *ff* *ff* *simile*

16 Impetuoso. (♩=104) *simile*

Vio. I. *pizz.* *arco* *f* *ff* *simile*

Vio. II. *pizz.* *arco* *f* *ff* *simile*

Viote. *pizz.* *arco* *f* *ff* *simile*

Vol. *pizz.* *arco* *div.* *un.* *f* *ff* *simile*

C. B. *f* *ff* *ff* *simile*

Impetuoso. (♩=104)

L..... Tempo primo. (♩=100)

17^a

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tb. Timp. Arpe.

Woodwind parts (Fl. I, Fl. II, Picc., Ob., C. Ingl., Cl., Fag., C. Fag.) feature melodic lines with dynamic markings such as *cresc.* and *f*. The string parts (Cor., Tr., I. II., Trb., III., Tb., Timp., Arpe.) provide harmonic support and rhythmic accompaniment.

L..... Tempo primo. (♩=100)

17^a

Vio. I. Vio. II. Viola. Vcl. C. B.

String parts (Vio. I, Vio. II, Viola, Vcl., C. B.) feature melodic lines with dynamic markings such as *cresc.*, *brillante*, *div.*, *pizz.*, *arco*, and *pizz.*. The Viola part includes a *div.* (divisi) marking.

L..... Tempo primo. (♩=100)

18 stringendo

Fl. I
Fl. II
Picc.
Ob.
C. Bsp.
Vcl.
Fag.
C. Fag.
Cor.
Tr.
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Timp.
Arpa

18 stringendo

(Vivace)

Vio. I
Vio. II
Viola
Vcl.
C. B.

stringendo

Musical score for measures 18-19, featuring woodwinds, brass, and strings. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Clngt.), Clarinet in Bb (Cl.), Bassoon (Fag.), Double Bassoon (D. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (T. I.), Trombone II (T. II.), Trombone III (T. III.), Trombone IV (T. IV.), Timpani (Timp.), and Arpeggiated strings (Arpe.). The woodwind and brass parts feature complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *cresc.*. The string parts include various articulations and dynamics, with some parts marked *arco* and *diviso*. Measure numbers 18 and 19 are clearly indicated at the top of the page.

Musical score for measures 19-20, featuring strings. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.B.). The string parts are characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *ff*, and *cresc.*. Measure 19 is marked with an acceleration instruction: **19 (accel)**. The bottom of the page includes the instruction **arco** and a dynamic marking **L**.

20 a tempo (♩ = 100)

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingt.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tbn. I.
Tbn. II.
Tbn. III.
Tb.
Timp.
Arpe.

20 a tempo (♩ = 100) (maestoso)

Vcl. I.
Vcl. II.
Viola.
Vcl.
C. B.

a tempo (♩ = 100)

25

26

poco a poco rall.

I. Fl.
 II, III.
 Ob.
 C. Ingl.
 Cl.
 Fag.
 O. Fag.
 Cor.
 Tr.
 Trb. I, II.
 Trb. III. & Tb.
 Timp.

25

26

poco a poco rall.

Vio. I.
 Vio. II.
 Violo.
 Viol.
 C. B.

poco a poco rall.

Musical score for woodwinds and strings, measures 24-27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (O. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), and Arpeggiated strings (Arpe.). The woodwinds play melodic lines with various dynamics including *p*, *pp*, and *ppp*. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for violins, violas, and cellos, measures 27-30. The score includes parts for Violin I (Vio. I), Violin II (Vio. II), Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a complex texture with many sixteenth notes. Dynamics range from *pp* to *ppp*. Performance instructions include *uniso arco* and *senza sord.* (without mutes).

28 Più lento. (♩ = 76)

Fl. I.
Fl. II.
Ob.
Cl. B.
Fag.

Cor.
I.
Trb. II. III.
Timp.

Gr. C.
Arpa I.
Arpa II.

28 Più lento. (♩ = 76)

SOLO. (senza sord.)

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

28 Più lento. (♩ = 76)

Fl. I
 Fl. II
 Ob.
 Cl. B.
 Cor.
 Trb.
 Timp.
 Gr. C.
 Arpa I.
 Arpa II.
 SOLO
 TUTTI
 Vcl. I.
 Vcl. II
 Vcl. III
 C. B.

Musical score for page 29, featuring orchestral and string parts. The score includes various dynamics such as *pp*, *f*, and *dolciss.*, and performance markings like *SOLO*, *TUTTI*, *unis.*, and *div.*. The page number 29 is printed at the top and bottom center.

31 Tranquillo.

rit.

A

R

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tub. I. II.

Tub. III & Tb.

Temp.

Arpe.

31 Tranquillo.

rit.

A

R

Viol. I.

Viol. II.

Viola.

SOLO

TUTTI

unis.

C. B.

Tranquillo.

rit.

A

R

35 a tempo (♩ = 84) poco a poco animato

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor), Trumpet (Tr.), Trumpets I & II (Trp. I, II), Trombones I, II, & Tuba (Trb. III. & Tb.), Timpani (Timp.), and Snare Drum (Rpp.). The tempo is marked 'a tempo (♩ = 84) poco a poco animato'. The score shows various dynamics such as *p*, *cresc.*, and *pp*. There are also markings for *a 2* and *pp* in the lower woodwind parts.

(C in Bb, E4 in Eb)

35 a tempo (♩ = 84) poco a poco animato

Musical score for string instruments. The score includes parts for Violin I (Vio. I), Violin II (Vio. II), Viola (Viole), Violoncello (Vc.), and Contrabasso (C. S.). The tempo is marked 'a tempo (♩ = 84) poco a poco animato'. The score shows various dynamics such as *pp*, *p*, *cresc.*, and *ppoco cresc.*. There are also markings for *div II*, *uniss*, and *soff.* in the violin and viola parts.

a tempo (♩ = 84) poco a poco animato

37 (♩ = 92)

Fl
Ob
C. Cl.
C. Cl.
Fag.
E. Fag.
Cor.
Tr.
T. I.
T. II.
T. I.
& T. II.
Timp.
Arpe.

37 (♩ = 92) (animandosi)

Viol. I
Viol. II
Viola
Viol.
C. B.

38 Animato. (♩ = 100)

Fl.

Ob.

Cl. Inq.

Cl.

Fg.

O. Fg.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa.

naturale

naturale

38 Animato. (♩ = 100)

Vio. I.

Vio. II.

Viola.

Vcl. I.

Vcl. II.

C. B.

unis.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

Animato. (♩ = 100)

40 *strepitoso*

Fl. I
 Fl. II
 Picc.
 Ob.
 C. Ing.
 Cl.
 Fag.
 G. Fag.
 Cor.
 Tr.
 T. I.
 T. II.
 T. III.
 T. IV.
 Timp.
 S. C.

40 *strepitoso*

Viol. I
 Viol. II
 Viola
 Viol. III
 C. B.

41

42

accelerando al

Lento.

Fl. I
Fl. II
Picc.
Ob.
Cl. ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I.
Trb.
II. III.
Tb.
Timp.
T. picc.
Gr. C. & Plat.
Arpa.

41

42

accelerando al

Lento.

Vio. I.
Vio. II.
Viola
Vcl.
Cb.

Tempo primo. (♩ = 100)

Fl. I.

Fl. II.

Proc.

Ob.

C. 1-gt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Tr.

Tr.

Tr.

(B♭ in A♭)

Temp.

T. PICO

Dr. C.

P. PICO

Org.

2

Tempo primo. (♩ = 100)

Vcl. I.

Vcl. II.

Vcl. III.

Vcl. IV.

C. B.

div.

unis.

div.

unis.

div.

unis.

Tempo primo. (♩ = 100)

This page of a musical score, numbered 39, contains the following instruments and parts:

- Woodwinds:** Flute I (Fl. I.), Flute II (Fl. II.), Piccolo (Pic.), Oboe (Ob.), Bassoon I (B. Sngl.), Bassoon II (B. II.), Clarinet I (Cl.), Clarinet II (Cl. II.), Bassoon III (B. III.), Bassoon IV (B. IV.), Bassoon V (B. V.), Bassoon VI (B. VI.), Bassoon VII (B. VII.), Bassoon VIII (B. VIII.), Bassoon IX (B. IX.), Bassoon X (B. X.), Bassoon XI (B. XI.), Bassoon XII (B. XII).
- Brass:** Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trumpet III (Tr. III.), Trumpet IV (Tr. IV.), Trumpet V (Tr. V.), Trumpet VI (Tr. VI.), Trumpet VII (Tr. VII.), Trumpet VIII (Tr. VIII), Trombone I (Tb. I.), Trombone II (Tb. II.), Trombone III (Tb. III.), Trombone IV (Tb. IV.), Trombone V (Tb. V.), Trombone VI (Tb. VI), Trombone VII (Tb. VII), Trombone VIII (Tb. VIII), Trombone IX (Tb. IX), Trombone X (Tb. X), Trombone XI (Tb. XI), Trombone XII (Tb. XII).
- Strings:** Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. III.), Violoncello (Vcl. IV.), Double Bass (Cb.).
- Other:** Piano (Arpa).

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings such as *div.*, *unis.*, and *pizz.*

43 44 con anima

Fl. I
Fl. II
Ob.
Cl. in G
V. I
V. II
C. I
C. II
Cb.
Tr.
T. I
T. II
T. III
Tu.
Tuba

43 44 con anima div

S. a.
Alto II
Tenor

con anima

Orchestral score for measures 45-50. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet in B-flat, Clarinet in A, Bassoon, Contrabassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, and Cymbals. The music is in a key with one flat and a 3/4 time signature. The tempo is marked 'Tempo primo'.

Vocal score for measures 45-50. The score includes staves for Soprano, Alto, Tenor, and Bass. The lyrics 'unus' are written under the vocal lines. The tempo is marked 'Tempo primo'.

Fl. I
Fl. II
Ob.
C. in Bb
Cl. in Eb
Bsn.
C. Bsn.
Cb. Bsn.
Dr.
Tr.
Trp.
Trb.
Tbn.
Tba.
Timp.
Arpe.
Viol. I
Viol. II
Viola
Vcllo
Cb.

mute in Flauto

dim.

pp

dim.

dim.

R.

R.

R.

Fl. *pp dolciss.*

Flauto *pp dolciss.*

Ob. *pp dolciss.*

C.ingl. *pp*

Cl.

Fag. *pp dim.* *pp*

C.Fag.

Cor.

Tr.

I.I.

Tro.

Tb.

Timp.

Arpa I.

Arpa II.

46 *legato*

Vio. I. *p espress.*

Vio. II. *pizz.* *div.* *p* *unis.* *cantabile* *unis.*

Viola. *p* *div.* *p* *cresc.* *dim.* *div.*

Vcl. *p* *pp* *cresc.* *dim.*

C. B. *p* *pp* *cresc.* *dim.*

Fl. *cresc.*
 Ob. *cresc.*
 C. Imp. *p sonors cresc.* *dim.* *pp*
 Cl. *p sonors cresc.* *dim.*
 Fag. *p cresc.* *dim.*
 C. Fag. *p cresc.* *dim.*
 Cor. *sonors cresc.* *dim.*
 Tr. *cresc.*
 III. *pp cresc.* *dim.*
 II. *pp cresc.*
 I. *pp cresc.*
 To. *pp*
 Timp. *pp*
 Gr. C. *pp*
 Arpa I. *cresc.* *dim.*
 Arpa II. *cresc.* *dim.*

Viol. I. *arco legato* *cresc.* *dim.* *p* *cresc.* *dim.* *div* *espress.*
 Viol. II. *cresc.* *dim.* *p* *cresc.* *dim.* *div* *espress.*
 Viola. *div in 3* *cresc.* *dim.* *p* *cresc.* *dim.* *div in 2* *unio legato*
 Vc. *pizz* *cresc.* *dim.* *cresc.* *dim.* *unio legato*
 Cb. *cresc.* *dim.* *cresc.* *dim.* *marc.*

poco animato

49

Woodwind and string section score for measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Trombone III (Tb.), Timpani (Timp.), and Cymbals (Cr. C.). The Flute part includes the instruction "muta in Piccolo" at measure 50. Dynamic markings include *cresc.*, *pp*, *f*, and *dim.*. The tempo is marked *poco animato*.

poco animato

49

String section score for measures 48-51, including Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (vcl.), and Contrabasso (C. B.). Dynamic markings include *cresc. molto* and *cresc.*. The tempo is marked *poco animato*.

cresc.

poco animato

largo

pp

dim.

Tempo primo.

R.....

Fl. *p* *pp* *ppp*

Ob. *pp* *ppp*

C. Ing. *p* *pp* *ppp*

Cl. B. *p* *pp* *ppp*

Fag. *p* *pp* *ppp*

Cor.

Tempo primo.

R.....

V. I. *pp* *ppp* *div.* *unis.*

V. II. *pp* *ppp*

Viola *pp* *div.* *pp*

Vcl. *p* *dolce e delicato* *pp* *ppp*

C. B. *ppp* *div. pizz.* *poco* *poco* *arco*

Tempo primo.

51

Fl. *p* *pp*

Ob. *p* *pp*

Fag. *p* *pp*

51

V. I. *espress.* *f* *p* *pp* *div.* *unis.*

V. II. *div.* *cresc.* *f* *p* *pp* *unis.* *div.* *pp*

Viola *cresc.* *f* *p* *pp* *unis.* *div.* *dim.* *pp*

Vcl. *f* *p* *pp* *unis.* *div.* *dim.* *pp*

C. B. *unis. pizz.* *pp* *div. arco* *unis. pizz.* *pp* *arco*

Fl. I.
 Fl. II.
 Picc.
 Ob.
 C. Ingl.
 Cl.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III.
 Tb.
 Timp.
 Arpa.

Musical score for measures 52-55. The woodwinds (Flutes, Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violins, Violas, Cellos, Double Basses) are active. The brass section (Trumpets, Trombones, Tuba, Timpani) is mostly silent. The harp (Arpa) has a melodic line starting in measure 54. Dynamics include *p*, *pp*, *cresc.*, and *a 2*.

52 a tempo, poco a poco animato

Violini
 Violini
 Viola
 Violini
 C. B.

String quartet score for measures 52-55. The Violins (I and II), Viola, and Cello/Double Bass (C. B.) are active. Dynamics include *p*, *pp*, *unis.*, *espress.*, *pizz.*, *piaz.*, and *cresc.*.

53

54 animato

Fl. I
Fl. II
Picc.
Ob.
Cl.
Fag.
C. Fag.
Ob.
Tr.
Tbn. I
Tbn. II
Tbn. III
Tu.
Timp.
Arp.

53

54 animato

Vic. I.
Vic. II.
Viola
Vcl.
C. B.

55

Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Fag. I.
Fag. II.
C. Fag.
Cor.
Tr.
LII.
Tb. I.
Tb. II.
Tb.
Timp.
Arpe.

55 Impetuoso.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

uniz
pizz.
arco
div.
uniz

Impetuoso. simile

56

Musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in G (Cl. G), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor), Trumpet (Tr.), Trombone I (Trom. I), Trombone II (Trom. II), Trombone III (Trom. III), Trombone IV (Trom. IV), Timpani (Timp.), and Arpa (Arpa). The music is written in a major key with a 4/4 time signature. The tempo is marked 'Tempo primo' with a quarter note equal to 100 beats per minute. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* and *f*.

L unis. Tempo primo. (♩ = 100)

56 *brillante*

Musical score for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. a), Violoncello (Vcl. c), and Contrabasso (C. B.). The score is written in a major key with a 4/4 time signature. The tempo is marked 'Tempo primo' with a quarter note equal to 100 beats per minute. The Violin I part is marked *brillante*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* and *f*.

L Tempo primo. (♩ = 100)

57 stringendo

Musical score for woodwinds and brass instruments, measures 57-60. The score includes parts for Flute I and II, Piccolo, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, and Tuba. The music is in a minor key and features complex rhythmic patterns with many slurs and accents. Dynamic markings include *f*, *cresc.*, and *mf*. The tempo is marked *stringendo*.

57 stringendo

Musical score for strings, measures 57-60. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a minor key and features complex rhythmic patterns with many slurs and accents. Dynamic markings include *f*, *cresc.*, *mf*, *pizz*, and *arco*. The tempo is marked *stringendo*. There are also markings for *div*, *unis*, *rv.*, and *-IV.*

59 a tempo

This section of the score covers measures 59 through 62. It includes staves for Flute (Flauto), Oboe (Ob.), Clarinet in G (Cl. in G), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Tuba (Tb.), and Timpani (Timp.). The Flute part is marked with 'Flauto' and includes dynamic markings like *mf* and *f*. The woodwinds and strings play rhythmic patterns, with the strings marked *mf* and *f*.

a tempo (maestoso)

59

This section of the score covers measures 59 through 62 for the string ensemble. It includes staves for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Vcl.), and Cello (C. B.). The tempo is marked 'a tempo (maestoso)'. The strings play a rhythmic pattern with dynamic markings of *mf* and *f*. The Viola and Cello parts include markings for 'div' (divisi) and 'unis' (unison).

a tempo

Fl. *meta in Piccolo*

Ob.

Cl. in G

Trp.

Tbn. I, II, III

Tub.

Timpani

Arpeggiator

dim., *pp*, *ff*, *dim.*, *pp*, *a 2 p*

Vio. I, II

Viola

Vcl.

Cello

dim., *p dim.*, *pp*, *uniss.*, *dim.*, *pp dim.*, *pizz.*

Fl. I
Fl. II
Picc.
Ob.
C. In G
C. J.
Fag.
C. Fag.
Cor.
Tr.
III.
Trb.
III.
Tb.
Timp.
Arpe.

64

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Fl. I. *f sf* *ff*

Fl. II. *f sf* *ff*

Picc. *Picc.* *f* *ff*

Ob. *f* *ff*

Cl. *f sf* *ff*

Cl. *f sf* *ff*

Fac. *ff*

B. Fac. *cresc.* *f* *ff*

Cor. *cresc.* *f* *ff*

Tr. *f* *ff*

Tr. I. *p* *ff*

Tr. II. *p* *ff*

1. Tromba III. *p* *cresc.* *ff*

Tromba. *p* *ff*

Timp. *ff* *cresc.* *ff*

Arpa. *cresc.*

Vio. I. *len.* *cresc.* *f* *cresc.* *ff*

Vio. II. *len.* *cresc.* *f* *cresc.* *ff*

Vclla. *len.* *cresc.* *div.* *unis.* *f* *cresc.* *ff*

Vcl. *len.* *cresc.* *div.* *f* *cresc.* *ff*

C. B. *arco* *cresc.* *f* *cresc.* *ff*

allargando 66 a tempo, accelerando al fine

Full orchestral score for the first system, including parts for Flute I & II, Piccolo, Oboe, Clarinet in G, Bassoon, Trumpet I & II, Trombone I & II, Tuba, Timpani, Snare Drum, Cymbals, and Grand Conductor. The score features complex rhythmic patterns and dynamic markings such as *pp*, *ff*, *f*, and *p*. A section marked *a 2* is visible in the Oboe and Grand Conductor parts.

allargando 66 a tempo, accelerando al fine

String section score for the second system, including parts for Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamic markings like *ff* and *pp*.

allargando a tempo, accelerando al fine

II.

Larghetto. (♩=60)

L.

Flauto I.

Flauto II.

Flauto III (e Piccolo).

Oboi I. II.

Corno Inglese.

Clarinetto in Eb.

Clarinetti I. II. in Bb.

Clarinetto Basso in Bb.

Fagotti I. II.

Contra Fagotto.

I. II.

Corni in F.

III. IV.

I.

Trombe in Bb.

II. III.

I. II.

Tromboni

III.

Tuba.

3 Timpani.

Gran Cassa e Piatti.

Arpe I. II.

Larghetto. (♩=60)

L.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

Larghetto. (♩=60)

L.

Fl. *ppp* *poco*

Ob. *ppp* *poco*

C. Ingl. *ppp* *poco*

Cl. *pp* *ppp* *poco*

Fag. *ppp* *pp* *poco* *b_a*

C. Fag. *pp* *simile* *pp*

Cor. *pp* *simile* *pp* *simile* *pp*

Tr. *ppp legato* *poco*

I. II. *a 2* *pp legato* *poco*

Tromp. *ppp* *simile* *pp*

Gr. C. *ppp* *simile* *pp*

Arpa *a 2* *pp* *pp* *b_a*

Vio. I. *div.* *unis.* *div.* *pp* *V* *ppp*

Vio. II. *pp* *simile* *pp* *unis.* *div.*

Viola. *pp* *simile* *pp*

Vcl. *div.* *pp* *pp*

C. B. *arco* *pp* *pp* *pp* *pp*

This page of a musical score contains measures 1 through 69. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl), Clarinet in Bb (Cb), Clarinet in G (Cingl), Clarinet in C (Cl), Bassoon (Fag), Contrabassoon (C Fag), Cor Anglais (Ccr), Trumpet (Tr), Trombone I (Tb I), Trombone II (Tb II), Trombone III (Tb III), Tuba (Tb), Snare Drum (Timp), Cymbal (G.C), and Percussion (A. pe.). The second system includes Violin I (vie I), Violin II (vie II), Viola (vicio), Violoncello (vcl), and Double Bass (C. B.). The score features various dynamic markings such as *ff*, *f*, *p*, *dim.*, and *pp*. Performance instructions like *L* (ritardando) and *div.* (divisi) are present. The number 69 is printed at the top right of the page, and the number 63 is in the upper right corner. The page number 69 is also printed at the end of the second system.

poco stringendo

Fl. I. simile
Fl. II. simile
Ob. cresc. a 2
Cl. in Bb. cresc. a 2
Cl. Bassoon. cresc.
Tr. & T. cresc.
P. & C. cresc.
Vcl. I. cresc.
Vcl. II. cresc.
Vla. cresc.
Vcl. cresc.
C. U. cresc.

poco stringendo

poco stringendo

73 più mosso

R

Fl. I.
Fl. II.
Ob. a 2
Cl. in Bb.
Cl. Bassoon.
Tr. & T.
P. & C.
Vcl. I.
Vcl. II.
Vla.
Vcl.
C. S.

73 più mosso

R

sostenuto

sostenuto

più mosso

R

Vcl. I. sostenuto cresc. ppp ten.
Vcl. II. sostenuto cresc. ppp ten.
Vla. sostenuto cresc. ppp ten.
Vcl. sostenuto cresc. ppp ten.
C. S. ppp

This page of a musical score, numbered 67, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- C. Ingl. (Cor Anglais)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trb. i. (Trombone I)
- Trb. ii. (Trombone II)
- Tb. (Trombone)
- Timp. (Timpani)
- Arpa I. (Harp I)
- Arpa II. (Harp II)
- Vio. I. (Violin I)
- Vio. II. (Violin II)
- Viola (Viola)
- Vcl. (Violoncello)
- C. B. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.* (crescendo) and *pp* (pianissimo). Performance markings like *mf* (mezzo-forte) and *f* (forte) are also present. The page is densely packed with musical notation across 24 staves.

Fl. I. *p* *cresc.*

Ob. *p* *cresc.*

Cl. in G. *p* *cresc.*

Cl. in Bb. *pp* *cresc.*

Fag. *pp* *cresc.*

C. bas. *pp* *cresc.*

Cor. *pp* *cresc.*

Tr. *pp* *poco cresc.* *pp* *poco cresc.*

T. I. *p*

T. II. *p*

T. III. *p*

Timp. *pp*

Arpa I. *p* *cresc.*

Arpa II. *p* *cresc.*

Vio. I. *pp* *cresc.*

Vio. II. *pp* *cresc.*

Viola. *pp* *cresc.*

Vcl. *pp* *cresc.*

C. B. *pp* *cresc.*

75

Fl. I
Fl. II
Cl. in G
Cl. in Bb
Fag.
G. Fag.
Oon.
Tr.
I. II.
Trb. I
Trb. II
Tb.
Timp.
Aup. I
Aup. II
Vio. I
Vio. II
Viola
Vcl.
C. B.

p cresc.
f
con fuoco
arco
gliss. ff

76 Nobilmente e semplice.

Fl. *ff*

Ob. *ff*

C. Ing. *ff*

Cl. *ff* *molto* *molto cresc.*

Fag. *ff* *molto*

C. Fag. *ff* *molto*

Cor. *ff* *molto ff* *molto ff*

Tr. *ff* *molto cresc.* *molto cresc.*

L. H. *ff*

Tromb. *ff* *p molto cresc.*

Hi. *ff* *p molto cresc.*

Tub. *ff* *p molto cresc.*

Timp. *ff* *molto cresc.* *III* *p*

Arpa I. *loco*

Arpa II. *loco*

76 Nobilmente e semplice.

Vo. I. *unis* *ff* *molto* *IV* *sostenuto*

Vo. II. *unis* *ff* *molto* *IV* *sostenuto*

Viol. *ff* *molto* *sostenuto*

Vcl. *ff* *molto* *sostenuto*

C. B. *ff* *molto* *sostenuto*

Nobilmente e semplice.

Fl. *cresc.*

Ob. *cresc.*

C. Ingl. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

I. II

Tre. *cresc.*

Tn. *cresc.*

Tb. *cresc.*

Timp.

Argo.

Vio. I *cresc.*

Vio. II *cresc.*

Viola *cresc.*

Viol. *cresc.*

C. B. *cresc.*

Fl. *dim.* *p*

Ob. *p* *aspress.* *dim.*

Cl. in Bb. *pp* *aspress.*

Fag. *pp*

Hr. *p* *pp* *a2* *pp*

Tr. *p*

Tromb. *p* *dim.*

Perc. *p* *dim.*

Dopp. Kb. *p*

Vcl. I *p* *aspress.* *pp* *pizz.*

Vcl. II *p* *aspress.* *pp* *pizz.*

Vcl. III *p* *aspress.* *pp*

Vcl. IV *dim.* *p* *aspress.* *pp* *dim.* *pp*

Cb. *dim.* *p* *aspress.* *pp* *pp* *dim.*

Fl. *p* *cresc.* *dim.*
 Ob. *p* *dim.* *pp* *cresc.* *dim.*
 Cl. *p* *dim.* *pp* *cresc.* *dim.*
 Bassoon *cresc.* *p* *pp* *cresc.* *dim.*
 C. Bassoon
 Cor. *pp* *p*
 Tr.
 I. Trb.
 II. Trb.
 Tb.
 Timp. *pp*
 Perc. I.
 Perc. II.
 Viol. I. *mf* *div.* *unis.* *len.* *pp*
 Viol. II. *mf* *div.* *unis.* *len.* *pp*
 Violo. *mf* *div.* *unis.* *pp* *pizz.* *cresc.* *f*
 Vcllo. *mf* *div.* *unis.* *pp* *pizz.* *cresc.* *f*
 Vcl. *mf* *div.* *unis.* *pp* *pizz.* *cresc.* *f*
 C. B. *pp* *pizz.* *cresc.* *f*

Fl. *pp*

pp

pp

pp *espress (molto rubato, quasi ad lib)*

Ob. *pp* *ISOLO* *len.* *len.*

C. Imp. *pp*

Cl. *pp*

Fag. *pp* *3 2* *p me marcato*

C. Fag. *pp* *legato*

Cop. *pp* *pp*

Tr. *ppp*

H. *ppp*

Trb. *ppp*

Hi. *ppp*

Tb. *ppp*

Time. *pp*

Gr. C. *pp*

Arpa I. *pp* *simile*

Arpa II. *pp* *simile*

79 *4 len.*

Vic. I. *div in 8* *pp* *len.* *simile*

Vic. II. *div in 8* *pp* *simile*

Viola. *div in 8 ten.* *arco* *pp* *simile*

Vcl. *div in 3 ten.* *arco* *pp* *simile*

C. B. *pp* *simile*

Fl. *dim.*

Ob. *dim.*

Cl. *pp*

Fag. *pp*

C. Fag.

Cor. *legato*

Tr.

Tb. I, II *cresc.*

Tb. III *cresc.*

Tim-p. *(G in Ob)* *cresc.*

C.

Arpa I *cresc.*

Arpa II *cresc.*

Vln. I

Vln. II

Vcllo

Vcllo

Cb.

Fl.

Ob.

C. In G

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II. Trb.

III. Trb.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viole.

Vol.

C. B.

pp

dim.

cresc.

ff

a2

unis.

div.

arco

Fl. *dim.*

Ob. *dim.*

C. In G. *dim.*

Cl. *dim.*

Fag. *dim.*

C. Fag. *dim.*

Cor. *dim.* *espress.* *pp* *dim.*

Tr. *dim.* *pp*

T. I. *dim.* *p* *pp*

T. II. *dim.* *p*

T. III. *dim.* *p*

Timp. *pp*

Dr. *orec.* *dim.* *pp*

Arpa I. *dim.* *p*

Arpa II. *dim.* *p*

Vio. I. *pp*

Vio. II. *dim.* *p*

Viola. *unis.* *ppp dolorosissimo*

Vcl. *ppp*

C. B. *piuz.* *dim.* *p* *ppp*

R. *a tempo*

81 *a tempo*

Fl. I. *simile*

Fl. II. *simile*

Ob.

Cl. (Bb)

Fag. I. II.

Cor.

82

IV

Vcl. I. *cresc.*

Vcl. II. *cresc.*

Vcl. III. *cresc.*

Vcl. IV. *cresc.*

C. B.

A..... R

Fl. I.

Fl. II.

Ob.

Cl. (Bb)

Cl. (Eb)

Cl. (Bb)

Fag.

C. B.

Cor.

A..... R

Vcl. I. *sostenuto*

Vcl. II. *sostenuto*

Vcl. III. *sostenuto*

Vcl. IV. *sostenuto*

C. B.

83 a tempo

Fl. *pp* *fp* *cresc.* *pp*
 Ob. *pp* *fp* *cresc.* *pp*
 C. Clar. *pp* *cresc.*
 Cl. *pp* *cresc.*
 Fag. *pp* *cresc.*
 C. Fag. *pp*
 Cor. *pp*
 Tr. *pp*
 Lt. *pp*
 Trb. *pp*
 W. *pp*
 T. *pp*
 Timp. *pp*
 Arpa I. *p*
 Arpa II. *pp* *cresc.* *cresc.*

83 a tempo

Vio. I. *div.* *pp*
 Vio. II. *div.* *pp*
 Viola. *div.* *pp*
 Viol. *div.* *pp*
 C. B. *piss.* *cresc.*

This page of a musical score, numbered 82 and 84, features a variety of instruments. The upper section includes Flutes (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in C (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Cor.), Trumpets (Tr.), and Percussion (Timp.). The lower section includes Arpa (I and II), Violins (Vio. I and II), Viola (Viole), Violoncello (Vcl.), and Contrabasso (C. B.). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance markings include *cresc.* (crescendo), *espress.* (espressivo), and *poco cresc.* (poco crescendo). The page contains musical notation for each instrument, including notes, rests, and articulation marks.

Fl. *ff con fuoco*
 Ob. *ff con fuoco*
 Clarineti *cresc.*
 Cl. *ff con fuoco*
 Fag. *ff con fuoco*
 C. Fag. *ff con fuoco*
 Cor. *ff con fuoco*
 Tr. *p*
 I. II. Trb. *p*
 II. *p*
 Tb. *p cresc.*
 Timp. *p cresc.*
 Arpa I. *f* *ff gliss.*
 Arpa II. *ff gliss.*
 Violini I. *ff con fuoco*
 Violini II. *ff con fuoco*
 Violenze *ff con fuoco*
 Violoncelli *arco*
 Contrabbassi *arco*

85 Nobile e semplice.

accel.

Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

T.

I. H.

Trb.

III.

Tb.

Timp.

Arpa I.

Arpa II

85 Nobile e semplice.

accel.

Vio I

Vio II

Viola

Vcl.

C. B.

Nobile e semplice.

accel.

nr

86

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

C. mg1 *f* *p* *pp*

Cl. *f* *p* *pp*

Fag. *p* *a2* *p* *pp*

C. Fa2 *p* *pp*

Cor. *p* *dim.* *pp*

Tr. *p* *a2* *dolce* *pp*

I. II. *p*

Trb. *p*

III. *p*

Tb. *p* (Fin G)

Timp. *f*

Arpa *f* *dim.* *p*

Arpa II *f*

86 *vibrato*

V. C. *fff* *molto espress.* *vibrato* *dim.* *f* *gliss.* *dim.*

Via. II. *fff* *molto espress.* *vibrato* *dim.* *f* *gliss.* *dim.*

Viole. *aria* *vibrato* *fff* *molto espress.* *dim.* *div* *p*

Vcl. *div* *fff* *simile* *dim.* *f* *espress.* *dim.* *pp*

C. B. *fff* *simile* *dim.* *f* *pp*

Amadei

R.

87 Lento.

Fl

Ob

C. ingl. *espress.*
pp

Cl. *p*
pp
molto espress.

Fag. *pp*
ppp

C. Fag.

Cor.

Tr.

II

Trb.

III.

Tb.

Timp. *pp*

Arpe.

Vio. I. *ten.*
p
dim.
ten.
pp
dim.

Vio. II. *ten.*
p
dim.
ten.
pp
dim.

Viola. *unis.*
p
ten.
dim.
ten.
pp
dim.

Vcl. *unis.*
p
SOLO
dim.
pp
dim.

C. B. *TUTTI*
p
dim.
pp
con sord.
pp
pizz.
dim.
ppp

87 Lento. *div.*
pppp
div.
pppp
div.
pppp
pppp ponticello
(SOLO.)
ppp

Lento.

III.

Rondo.

Presto. (♩ = 104) 90

Flauto I. *pp*

Flauto II. *pp*

Flauto III (e Piccolo). *Fl. pp*

Oboi I. II. *pp*

Corno Inglese. *p* *sf*

Clarinetto in Eb. *pp*

Clarinetto I. II. in Bb. *pp*

Clarinetto Basso in Bb. *pp*

Fagotti I. II. *pp*

Contra Fagotto. *pp*

I. II. Corni in F. III. IV.

I. Trombe in Bb. II. III.

I. II. Tromboni III.

Tuba.

Timpani.

Tamburo piccolo e Tamburino.

Gran Cassa e Piatti.

Arpe I. II. *mf* *a 2* *p*

Presto. (♩ = 104) 90

Violini I. *senza sord. div.* *pp* *pizz.*

Violini II. *senza sord.* *pp* *p*

Viole *senza sord.* *pp* *unio.*

Violoncelli. *senza sord.* *cresc.* *pp* *div.*

Contra Bassi. *senza sord.* *cresc.* *pp*

pp *ad timp. 2tes Mal.* *pp*

Presto. (♩ = 104)

Fl.

Ob.

Cl. G.

Fag.

C. Fag.

Cor.

Tr. I

Tr. II

Tr. III

Tb. I

Tb. II

Tb. III

Timp.

Arpe.

Vio. I.

Vio. II.

Vcl.

Viol.

C. B.

91

91

arco

pp

cresc.

p dim.

unia.

arcec.

pp

cresc.

p dim.

92

This page of a musical score, numbered 92, contains the following parts and markings:

- Flute (Fl):** *cresc.*
- Oboe (Ob):** *cresc.*
- Clarinet in G (C In G):** *mf cresc.*
- Clarinet in C (Cl):** *cresc.*
- Bassoon (Fag):** *cresc.*
- Contrabassoon (C Fag):** *f*
- Cor I (Cor. I):** *cresc.*
- Cor II (Cor. II):** *cresc.*
- Cor III (Cor. III):** *cresc.*
- Cor IV (Cor. IV):** *cresc.*
- Trumpet I (Tr. I):** *f*
- Trumpet II (Tr. II):** *f*
- Trumpet III (Tr. III):** *mf cresc.*
- Trumpet IV (Tr. IV):** *mf cresc.*
- Timpani (Timp):** *cresc.*
- Arpeggiated Cello/Double Bass (Arpe):**
- Violin I (Vic. I):**
- Violin II (Vic. II):**
- Viola (Vcl):**
- Double Bass (Cb):** *cresc.*, *pizz.*

Musical score for measures 93-100, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), Horn in F (C. F.), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A double bar line is present at the end of measure 93.

Musical score for measures 93-100, featuring brass instruments. The instruments listed on the left are Trumpet I (Tromp. I.), Trumpet II (Tromp. II.), Trombone (Tromb.), and Tuba (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sonoramente*. A double bar line is present at the end of measure 93.

94

Fl.
Ob.
Cl. In G
Cl.
Fag.
C Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arcs.

Detailed description: This block contains the musical score for the woodwind and string sections, measures 94 through 100. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. In G), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I and II (I. II.), Trombone III (Trb. III.), Tuba (Tb.), and Timpani (Timp.). The strings are indicated by 'Arcs.' at the bottom. The score is written in a key signature of two flats and a 4/4 time signature. Measure 94 is marked with a large '94' at the top. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

94

Vic. I.
Vic. II.
Viola.
Vcl.
C B.

Detailed description: This block contains the musical score for the string sections, measures 94 through 100. The instruments listed on the left are Violin I (Vic. I.), Violin II (Vic. II.), Viola, Violoncello (Vcl.), and Contrabass (C B.). The score is written in a key signature of two flats and a 4/4 time signature. Measure 94 is marked with a large '94' at the top. The strings play a rhythmic accompaniment with sustained notes and some melodic movement. Dynamics like 'f' and 'mf' are indicated throughout the passage.

Fl.

Ob.

C. In G

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

T. Imp.

Arpa.

(G in D)

Vio. I.

Vio. II.

Vcllo.

Vcl.

C. B.

Musical score for measures 94-95. The score includes parts for Clarinet (Cl), Bassoon (Fag), Contrabassoon (C. Fag), Cor Anglais (Cor), Violin I (Vio I), Violin II (Vio II), Viola (V. cle), Violoncello (vc), and Double Bass (C. B.). The Clarinet part features dynamics *pp*, *cresc.*, and *dim.*. The Bassoon part starts with *p*. The Viola part has *dim.*. The Violoncello part has *plss.* and *pp*. The Double Bass part has *pp*.

Musical score for measures 96-97. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabassoon (C. Fag), and Cor Anglais (Cor). The Oboe part has dynamics *p* and *pp*. The Clarinet part has *pp* and *p dolce*. The Bassoon part has *pp*. The Cor Anglais part has *pp*.

Musical score for measures 96-97. The score includes parts for Violin I (Vio I), Violin II (Vio II), Viola (V. cle), Violoncello (vc), and Double Bass (C. B.). The Violin I part has *pp*. The Violin II part has *div.*, *pp*, and *pp unis.*. The Viola part has *pp unis.*. The Violoncello part has *arco*. The Double Bass part has *pp*.

Musical score for page 97, measures 1-10. The score includes parts for Flute I and II, Oboe, Clarinet in G major, Clarinet in B-flat, Bassoon, Violin I and II, Viola, Violoncello, and Double Bass. The music features dynamic markings such as *p*, *dim*, and *pp*. The Flute I part begins with a *p* dynamic and a *dim* marking. The Oboe part has a *pp* marking. The Clarinet in G major part has a *dim* marking. The Bassoon part has a *p* marking. The Violin I and II parts have *dim* markings. The Viola part has a *dim* marking. The Violoncello part has a *dim* marking. The Double Bass part has a *dim* marking.

Musical score for page 98, measures 1-10. The score includes parts for Flute I and II, Oboe, Clarinet in G major, Clarinet in B-flat, Bassoon, Violin I and II, Viola, Violoncello, and Double Bass. The music features dynamic markings such as *pp*, *cresc.*, *dim.*, *ppizz.*, *arco*, and *uniss.*. The Flute I part has *pp* and *cresc.* markings. The Flute II part has *pp* and *cresc.* markings. The Oboe part has *pp* and *cresc.* markings. The Clarinet in G major part has *pp* and *cresc.* markings. The Clarinet in B-flat part has *pp* and *cresc.* markings. The Bassoon part has *pp* and *cresc.* markings. The Violin I part has *pp* and *uniss.* markings. The Violin II part has *pp* and *uniss.* markings. The Viola part has *ppizz.* and *arco* markings. The Violoncello part has *pp* and *ppizz.* markings. The Double Bass part has *pp* and *arco* markings.

Fl.

I.

Ob.

II.

C. Ing.

Cl. Eb.

I.

Cl. G.

II.

Fag.

99

Viol. I

Viol. II

Vcllo

Violoncello

C. B.

Fl.

I.

Ob.

II.

C. Ing.

Cl. Eb.

I.

Cl. G.

II.

Fag.

Viol. I

Viol. II

Viola

Vcllo

C. B.

100

Fl.

Ob.

Cingl.

Cl.

Fag.

C Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Detailed description: This block contains the orchestral score for measures 100 through 104. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones I and II (I. II.), Trombone III (III.), Tuba (Tb.), Timpani (Timp.), and Arpeggiated Cymbals (Arpe.). The score includes various musical notations such as dynamics (ff, f, p), articulation (accents), and phrasing slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

100

Vic I.

Vic II.

Viole

Vcl.

C. B.

Detailed description: This block contains the violin and viola parts for measures 100 through 104. The instruments listed on the left are Violin I (Vic I.), Violin II (Vic II.), Viola (Viole), Violoncello (Vcl.), and Double Bass (C. B.). The score includes musical notations such as dynamics (ff, f, p), articulation (accents), and phrasing slurs. The violins play a melodic line with some slurs, while the violas and cellos play a more rhythmic accompaniment. The double bass part is also present.

Musical score for woodwinds and strings, measures 100-101. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tuba.). The woodwind parts feature complex rhythmic patterns and melodic lines. The string parts include Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (Cb.). The score is marked with dynamic instructions such as *crac.* and *crac.* in the lower strings.

Musical score for strings, measures 100-101. The score includes parts for Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (Cb.). The string parts feature complex rhythmic patterns and melodic lines. The score is marked with dynamic instructions such as *crac.* and *crac.* in the upper strings, and *arco* in the lower strings.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *p*
- Ob.** (Oboe): *p*
- C. Ingl.** (Clarinet in G): *p*, *dim.*
- Cl.** (Clarinet in C): *dim.*, *p*
- Fag.** (Bassoon): *dim.*
- C. Fag.** (Contrabassoon): *dim.*, *p*
- Cor.** (Cor Anglais): *p*
- Tr.** (Trumpet): *p*
- Trb. I & II** (Trumpets): *dim.*, *p*, *pp*
- Tb.** (Tuba): *dim.*, *p*, *pp*
- Timp.** (Timpani): *p*, *dim.*, *pp*, *(Ab in Bb)*
- Arpe.** (Arpeggiated strings)
- Vio. I.** (Violin I): *sf*, *p*, *div.*, *dim.*
- Vio. II.** (Violin II): *sf*, *dim.*, *p*
- Viola.** (Viola): *sf*, *dim.*, *p*
- Vcl.** (Violoncello): *sf*, *dim.*, *p*
- C. B.** (Cello): *pizz.*, *p*

Fl. *p*

Ob. *pp*

Cl. *p* *cresc.*

Fag. *f*

G.Fag.

Cor. *p* *cresc.* *a 2*

Tr.

I. Cl.

Tes.

H.

Tb.

Wimp. *pp* *cresc.*

Orga. *a 2* *p* *cresc.*

Vio. I. *div.*

Vio. II. *unis.*

Viola. *unis.* *div.*

Vcl. *pizz.* *arco*

C. B. *arco*

Fl.

Ob.

Cl. in G

Fag.

C. Fag.

Cor.

Tr.

Tb. I

Tb. II

Tb. III

Tb.

Timp.

Arco.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

rit. in Piccolo

ff

a 2

div.

unis.

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (F and E-flat), Trumpets (3 and 2), Trombones (3, 2, and 1), and Timpani. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The Piccolo part is marked *Picc.* and *ff*. The Horns and Trumpets parts include markings for *a 2* (second ending) and *2* (second ending).

Musical score for string instruments, including Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is marked with the number 104. The string parts feature complex rhythmic patterns, often with slurs and accents. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The Violin I and II parts include markings for *div.* (divisi) and *unis.* (unison). The Viola, Violoncello, and Contrabasso parts include markings for *simile* (simile).

Fi. I.

Fi. II.

Picc. *muta in Flauto*

Ob.

Cl. In G.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. Tr.

II. Tr.

III. Tr.

Tb.

Timp.

Arpa

Vio. I.

Vio. II.

Vcllo.

Vcl.

C. B.

Fl.

Ob.

C. In G.

Cl.

Fag.

C. Fag.

Cor.

I. II.

Tr.

III.

I. II.

Tb.

III.

Tb.

Timp.

Arpa.

Vio. I.

Vio. II.

Vola.

Vcl.

C. B.

Flauto

ff

f

mf

stacc.

cresc.

dim.

a2

Musical score for woodwinds and strings, measures 106-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. eol.), Clarinet in B-flat (Cl. b), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Trombone (Tb.), Timpani (Timp.), and Arpa. The woodwind parts feature melodic lines with dynamics such as *dim.*, *p*, and *pp*. The string parts provide harmonic support with dynamics like *p*. A section titled "musa in Procolo" is indicated in the woodwind parts.

Musical score for strings, measures 106-110. The score includes parts for Violin I (Vio. I), Violin II (Vio. II), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The parts feature melodic and harmonic lines with dynamics such as *dim.*, *p*, and *ppp*.

FL. I. *p* *pp*

FL. II. *p* *pp*

Picc. *pp* *muta in Fl.*

Ob.

Cl. in G. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cer. I. *p* *pp*

Cer. II. *p* *pp*

Timb.

Arpe. *pp* *p* *pp*

Viol. I. *ppp* *pp* *ppp*

Viol. II. *pp* *ppp*

Viola. *pp* *ppp*

Vcl. *pp* *ppp*

C. B. *ppp*

Ob. *pp*

Cl. in G. *p* *pp*

Cl. in C. *pp*

Fag. *pp*

Viol. I. *pp* *ppp*

Viol. II. *pp* *ppp*

Viola. *pp* *ppp*

Vcl. *pp* *ppp*

C. B. *pp* *ppp*

I
 Fl.
 II
 Ob.
 Cl.(B)
 Cl.Bass
 Fag.
 Cor.
 Timp.
 Arpo.

Musical score for measures 110-113, woodwind and percussion section. The score includes parts for Flute I and II, Oboe, Clarinet in B-flat, Clarinet Bass, Bassoon, Horn, and Timpani. The Arpeggiator (Arpo.) part is marked with a 2/2 time signature and includes dynamic markings like *pp* and *ppp*. A note in the Timpani part is marked *(D in Eb)*.

(senza cresc.)
 Viol.
 Viol. II
 Viola
 Vcl.
 C. B.

Musical score for measures 110-113, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The instruction *(senza cresc.)* is written above the Violin I part. Dynamic markings such as *pp* are present throughout the section.

Fl. I.
 Ob.
 Cl.(B)
 Fag.
 Arpo.

Musical score for measures 113-116, woodwind and arpeggiator section. The score includes parts for Flute I, Oboe, Clarinet in B-flat, Bassoon, and Arpeggiator. The Arpeggiator part features a complex rhythmic pattern with multiple accidentals.

Viol.
 Viol. II
 Viola
 Vcl.
 C. B.

Musical score for measures 113-116, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The section contains various musical notations including slurs, accents, and dynamic markings.

Cl(Bb) R 114 L

Vio. I R 114 L *pp* *dolciss.* *poco cresc.* *f* *ten.*

Vio. II *pp* *dolciss.* *poco cresc.*

Viola *pp* *dolciss.* *poco cresc.*

Vcl. *pp* *dolciss.* *poco cresc.* *f*

C. B. *pp* *dolciss.* *poco cresc.* *f*

Vio. I *dim.* *p* *dim.* *pp*

Vio. II *dim.* *p* *dim.* *pp* *div.* *pp*

Viola *dim.* *p* *dim.* *pp*

Vcl. *dim.* *p* *dim.* *pp*

C. B. *dim.* *p* *dim.* *pp*

I. *p* *trasc.*

Fl. II *p* *cresc.*

Ob. *pp* *p*

Cl(Bb) *p* *a 2* *p*

Fag. *pp* *p*

C. Fag. *pp* *p*

Vio. I *div.* *unio* *cresc.* *p*

Vio. II *asprose.* *div. in 2 pizz.* *p*

Viola *div. in 2 pizz.* *p*

Vcl. *div. in 2 pizz.* *p*

C. B. *p*

Musical score for woodwinds and strings, measures 112-117. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. ad.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor), Trumpet (Tr.), Horns I, II, III, and Tenor Bass (Tb.), and Timpani (Timp.). The woodwinds play melodic lines with various dynamics such as *p*, *pp*, and *ppp*. The strings provide harmonic support with patterns like *pp* and *ppp*. The Flute part has a *Flauto* marking. The Cor part includes *cresc.* and *cresc.* markings.

Musical score for strings, measures 117-122. The score includes parts for Violin I (Vio. I), Violin II (Vio. II), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The Violin I part features a *div.* marking and *p espress.* dynamics. The Viola part includes *unis. arco* and *div. in 3* markings. The Violoncello part has *unis. arco* and *piizz.* markings. The Contrabass part includes *piizz.* and *arco* markings. Dynamics range from *p* to *pp*.

Fl
Ob
C Inql
Cl
Fag
C Fag
Cor
Tr
T II
T III
Tb
Timp
Arpe

Vio I
Vio II
Viola
Vcl
C.B.

Fl. *pp*
 Oboe.
 Clarinet.
 Bassoon.
 Cor.
 Trumpet.
 Trombone I.
 Trombone II.
 Tuba.
 Timpani. *pp* *cresc.*
 Arpeggiated strings. *pp*

Violin I. *p espress.* *cresc.*
 Violin II. *div. V.* *p espress.* *cresc.*
 Viola. *div. V.* *p*
 Violoncello. *div. V.* *p espress.* *cresc.*
 Double Bass. *p*

This page of a musical score, numbered 115, contains the following instruments and parts:

- Flutes (Fl.):** Two staves. Includes dynamic markings *fp*, *cresc.*, and *fp cresc.*. A section change instruction *muta in Piccolo* is present.
- Clarinets (Cb.):** Two staves. Includes dynamic markings *fp*, *cresc.*, and *fp cresc.*.
- Clarinet in G (C. In G.):** One staff. Includes dynamic markings *fp* and *cresc.*.
- Clarinets in Bb (Cl.):** Two staves. Includes dynamic markings *fp* and *cresc.*.
- Bassoons (Fag.):** Two staves. Includes dynamic markings *fp* and *cresc.*.
- Contrabassoon (C. Fag.):** One staff. Includes dynamic markings *fp* and *cresc.*.
- Oboes (Ob.):** Two staves. Includes dynamic markings *fp* and *cresc.*.
- Trumpets (Tr.):** Three staves. Includes dynamic markings *p* and *cresc.*.
- Trombones (Tb.):** Three staves (I, II, III). Includes dynamic markings *cresc.*.
- Timpani (Timp.):** One staff. Includes dynamic markings *cresc.*.
- Grande Cymbal and Plate (Gr. C. & Plat.):** One staff. Includes dynamic markings *Gr. C. pp* and *cresc.*.
- Percussion (A. pp.):** One staff. Includes dynamic markings *cresc.*.
- Violins (vio. I, II):** Two staves. Includes dynamic markings *un.*, *cresc.*, and *ten.*.
- Viola (viole.):** One staff. Includes dynamic markings *un.*, *cresc.*, and *ten.*.
- Violoncello (vcl.):** One staff. Includes dynamic markings *un.*, *cresc.*, and *ten.*.
- Double Bass (C. B.):** One staff. Includes dynamic markings *un.*, *cresc.*, and *ten.*.

Fl. I

Fl. II

Picc.

Ob.

Cl. Angl.

Cl.

Fag.

C. Fag.

Dr.

Tr.

I. H.

II. H.

III. H.

Tb.

Timp.

Cr. C. & Picc.

Tr. Picc. & Tamb.

Arpa I

Arpa II

120

Vio. I.

Vio. II.

Viola

Viol.

C. B.

Pico.

sosten.

cresc.

This page of a musical score, numbered 121 at the top and 117 in the upper right corner, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Piccolo:** Picc.
- Oboes:** Ob.
- Clarinets:** Cl. in G (Cl. in G), Cl. in Bb (Cl. in Bb)
- Bassoons:** Fag. (Bassoon), G. Fag. (Alto Bassoon)
- Horns:** Cor. (Horn)
- Trumpets:** Tr. (Trumpet)
- Trombones:** I. Trb. (1st Trombone), II. Trb. (2nd Trombone), III. Trb. (3rd Trombone), Tbn. (Trombone)
- Timpani:** Timp.
- Percussion:** Gr. C. & Plat. (Gong, Cymbals, and Plates), T. picc. & Tamb. (Tom-toms and Tambourine)
- Piano:** Appa. I and Appa. II (Piano)
- Violins:** Viol. I and Viol. II
- Violas:** Viola
- Cello and Double Bass:** Vcl. (Cello), C. B. (Double Bass)

The score features various musical notations, including dynamics such as *martellato* (repeated in the Trumpet, Trombone, and Cello/Double Bass parts), *div.* (divisi), and *unio.* (unison). The bottom of the page includes a second page number, 121, and the word *of lon.* (likely *all'onda*).

Fl. I
Fl. II
Picc.
Ob.
Cl. in E \flat
Tr. I
Tr. II
Tb. I
Tb. II
Tuba
Timp.
Br. C. & Plat.
T. glob. & Tamb.
Arpa I
Arpa II
Vio. I
Vio. II
Viola
Vcl.
C. B.

sostenuto
f
mf
p
ff
pizz
div.
unis.
muta in Flauto
a 2.

Fl.

Ob.

Cl. in G.

Cl. in C.

Fag.

C. Fag.

Cor.

Tr.

Tb. I.

Tb. II.

Tb. III.

Tb.

Timp.

Gr. C. & Plat.

T. gicc. & Tamb.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Vcllo.

Vcllo.

C. B.

dim.

p

pp

legato

poco

div.

Fl.

Ob.

C. Ingt.

Cl.

Fag. a 2.

C. Fag.

Cor. *cresc. cresc.*

Tr.

I. II. Trb.

III. Tbn.

Timp.

Arpe.

This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingt.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I and II (I. II. Trb.), Trombone III (III.), Trombone (Tbn.), and Timpani (Timp.). The score is written in a common time signature with a key signature of one flat. The woodwinds and brass parts feature various melodic lines, some with slurs and accents. The Cor part includes a *cresc. cresc.* marking. The Trombone III part has a *simile* marking. The score spans from measure 123 to the end of measure 124.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

This block contains the musical score for the string section, including Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score is written in a common time signature with a key signature of one flat. The string parts feature various melodic lines, some with slurs and accents. The Violin I part has a *ff* marking. The Viola, Violoncello, and Contrabass parts have *simile* markings. The score spans from measure 123 to the end of measure 124.

Fl.

Ob.

Engl.

Cl. *ad Kb*

Fag.

C. Fag.

Cor.

Tr.

Trb. I.

Trb. II.

Trb. III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

div.

unis.

124

Fl. I. *p*

C. ingl. *pp*

Cl. (b) *pp*

Fag. *p*

124

Vio. I. *p*

Vio. II. *p*

Viola. *p* *div. unis.*

Vcl. *pizz. p*

C. B. *pizz. pp*

125

C. ingl. *pp* *cresc.* *dim.*

Cl. (E) *pp* *cresc.* *dim.*

Cl. (b) *pp* *cresc.* *dim.*

Fag. *pp* *cresc.* *dim.*

Cor. II. *pp*

125

Vcl. *cresc.* *mf* *dim.*

Vio. II. *p* *cresc.* *mf* *dim.*

Viola. *cresc.* *mf* *dim.*

Vcl. *arco* *cresc.* *mf* *dim.*

C. B. *cresc.* *dim.*

Woodwind section score for measures 124-126. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in G (Clng), Clarinet in Bb (ClCb), Clarinet in A (ClCa), Bassoon (Fag), and Cor Anglais (Cor II). The score includes dynamic markings such as *p*, *a 2*, and *cresc.* across the measures.

String section score for measures 126-127. The instruments listed on the left are Violin I (Vio I), Violin II (Vio II), Viola (Viole), Violoncello (Vcl), and Contrabasso (C.B.). The score includes dynamic markings such as *pp*, *p*, *div.*, and *pizz.* across the measures.

Woodwind section score for measures 127-128. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in G (Clng), Clarinet in Bb (ClCb), Clarinet in A (ClCa), Bassoon (Fag), and Cor Anglais (Cor II). The score includes dynamic markings such as *p*, *a 2*, and *cresc.* across the measures.

String section score for measures 127-128. The instruments listed on the left are Violin I (Vio I), Violin II (Vio II), Viola (Viole), Violoncello (Vcl), and Contrabasso (C.B.). The score includes dynamic markings such as *p*, *arco*, *div.*, *pizz.*, *unis.*, and *cresc.* across the measures.

Fl.

Ob.

Engl.

Cl.

Fag.

Cor.

Tr.

Hr.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

cresc.

f

ff

128

This block contains the musical score for measures 126 and 127. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Horn I (H. I.), Horn II (H. II.), Trombone (Tb.), Timpani (Timp.), and Arpeggiator (Arpe). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds and strings play in a key with one sharp (F#). The Flute and Oboe parts have dynamic markings of *pp* and *p*. The Clarinet and Bassoon parts include the instruction *simile*. The Cor Anglais part has a dynamic marking of *p*. The Horn I and II parts have dynamic markings of *pp*. The Trombone part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *pp*. The Arpeggiator part is mostly silent.

128

This block contains the musical score for measures 128 and 129 for the string section. The instruments listed on the left are Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C. B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. The Violin I and II parts have dynamic markings of *pp* and *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *pp*. The Contrabasso part has a dynamic marking of *pp*. The string section plays in a key with one sharp (F#).

Flute (Fl): *ppp*, *pp*, *ff*, *p*

Oboe (Ob): *ppp*, *pp*, *ff*, *p*

Clarinet (Cln): *ppp*, *pp*, *ff*, *p*

Bassoon (Fag): *ppp*, *pp*, *ff*, *p*

Contrabassoon (C.Fag): *ppp*, *pp*, *ff*, *p*

Trumpet (Tr): *ppp*, *pp*, *ff*, *p*

Trombone I (Tb I): *p*, *ppp*, *ff*, *p*

Trombone II (Tb II): *p*, *ppp*, *ff*, *p*

Tuba (Tb): *p*, *ppp*, *ff*, *p*

Timpani (Timp): *ppp*, *pp*, *ff*, *p*

Percussion (A. Perc): *a2*

Violin I (Vn I): *pp*, *ff*, *p dolce*

Violin II (Vn II): *pp*, *ff*, *p*

Viola (Vla): *pp*, *ff*, *p*

Cello (Cb): *pp*, *ff*, *p*

Fl. *muto in piccolo*

Ob. *p*

2 mgl.

Cl.

Fag.

C. Fag.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), two Clarinet in G major (2 mgl.), Clarinet in C major (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The Flute part is marked 'muto in piccolo'. The Oboe part has a dynamic marking of 'p'. The Clarinet in G major part has a dynamic marking of 'pp'. The Bassoon and Contrabassoon parts also have a dynamic marking of 'pp'. The woodwinds are playing in a key signature of one sharp (F#) and a 2/4 time signature.

Cor.

Tr.

III Trb.

III Trb.

Tb.

Timp.

A-go.

This section of the score includes parts for Cor Anglais (Cor.), Trumpet (Tr.), three Trombones (III Trb.), Tuba (Tb.), Timpani (Timp.), and Agogo (A-go). The Cor Anglais part has a dynamic marking of 'pp'. The Trombone and Tuba parts have dynamic markings of 'p' and 'pp' respectively. The Agogo part has a dynamic marking of 'pp'. The brass and percussion are playing in a key signature of one sharp (F#) and a 2/4 time signature.

131

v. I

v. II

vcllo

vc.

C.B.

p espress.

pizz.

mf dim.

arco

pizz.

pp

This section of the score includes parts for Violin I (v. I), Violin II (v. II), Violoncello (vcllo), Viola (vc.), and Contrabass (C.B.). The Violin I part has a dynamic marking of 'p'. The Violin II part has a dynamic marking of 'p'. The Violoncello part has a dynamic marking of 'pp'. The Viola part has a dynamic marking of 'pp'. The Contrabass part has dynamic markings of 'p espress.', 'pizz.', 'mf dim.', 'arco', 'pizz.', and 'pp'. The strings are playing in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. I. *pp* *cresc.*

Fl. II. *pp* *cresc.*

Picc.

Ob.

C. Ing.

Cl.

Fag.

Fag.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Tr.

Trb. I.

Trb. II.

Tb.

Imp.

4rps.

Detailed description: This block contains the orchestral score for measures 130-132. It includes staves for Flute I and II (starting with *pp* and *cresc.*), Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon I and II, Horn I-IV, Trumpet, Trombone I-III, Tuba, and Timpani. The strings (4rps.) are marked *a2. ff*. The score shows a gradual increase in volume across the woodwinds and brass sections.

Viol. I.

Viol. II.

Viola.

Vcl.

Cb.

p cresc.

div. in 3

unis.

Detailed description: This block contains the violin and viola parts for measures 132-134. The Violin I part has a *div. in 3* marking. The Viola part has a *unis.* marking. The Violin II part is marked *p cresc.*. The Violoncello and Contrabass parts provide harmonic support. The score shows a transition from a triplet to a unison.

133

Musical score for woodwinds and strings, measures 133-137. The score includes parts for Flute I and II, Piccolo, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Contrabassoon, Trumpet I, II, III, Tenor, Trombone I, II, III, Tuba, and Snare Drum. The woodwinds play a melodic line with various dynamics including *f*, *ff*, and *cresc. molto*. The strings provide harmonic support with *p cresc.* and *ff* markings.

133

Musical score for strings, measures 133-137. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with *cresc. molto* and *ff* markings. The Violin I part includes *div.* (divisi) and *unis.* (unison) markings.

Fl I

Fl II

Ob

Cl

Fag

C Fag

Cor

Tr

III

Tbn

Timp

Dr. C. & Plat

Arpa

Vcl I

Vcl II

Vcl II

Vcl

Cb

Pia. ff

cresc.

unis.

134

This page of a musical score, numbered 133, contains the following instruments and parts:

- Fl. I
- Fl. II
- Picc.
- Oboe
- C. In G
- Cl. (C)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Horn)
- Tr. (Trumpet)
- III. (Trombone III)
- II. (Trombone II)
- I. (Trombone I)
- Timp. (Timpani)
- T. Picc. (Percussion)
- Tamb. (Tambourine)
- FR. (French Horn)
- Viol. I
- Viol. II
- Viola
- Cel. (Cello)
- Con. (Double Bass)

Key performance markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- p cresc.* (piano crescendo)
- con fuoco* (with fire)
- gliss.* (glissando)
- a2* (second ending)
- a3* (third ending)

FLI.
FL. II.
Picc.
Ob.
C. Angl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
T. II.
Trb.
III.
Tb.
Timp.
T. picc.
Tamb.
Gr. C.
S. Piat.

Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

Fl. I
Fl. II
Picc.
Ob.
Engl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
H. I.
H. II.
H. III.
H. IV.
Tb.
Timp.
T. Pic.
Tomb.
Gr. C.
& Plat.
Arpe.
v. I.
v. II.
v. III.
v. C.
C. B.

IV.

Moderato e maestoso. (♩ = 72)

Flauto I. *pp*

Flauto II. *pp*

Flauto III (e Piccolo.)

Oboi I II.

Corno Inglese.

Clarinetto in Eb.

Clarinetto I II in Bb. *pp* *similo*

Clarinetto Basso in Bb. *pp* *a2 con dignita* *pp*

Fagotti I II. *pp* *con dignita* *pp*

Contra Fagotto.

I. II. Corni in F. III. IV. *a2* *pp con dignita* *pp*

I. Trombe in Bb. II. III.

I. II. Tromboni III.

Tuba.

Timpani.

Tamburo piccolo e Tanburino

Gran Cassa e Piatti.

Arpe I. II. *a2* *pp*

Moderato e maestoso. (♩ = 72)

Violini I. *div. ten.* *ten.* *similo*

Violini II. *pp*

Viola. *p*

Violoncelli. *pp con dignita* *pp*

Contra Bassi. *pp* *rit.*

Moderato e maestoso. (♩ = 72)

Fl. Flauto

Ob.

C. Ingl.

Cl.

Fag. *pp*

C. Fag. *pp*

C. II. *pp*

Tr.

III. *pp*

Tb. *pp*

Timp.

Arpe.

div.

vio. I. *p*

vio. II. *son. son. simile*

vcllo. *pp*

v. I. *pp*

u. B. *pp*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Tr. *cresc.*

Tb. *cresc.*

Timp. *cresc.*

Arpall *cresc.*

Vio. I. *cresc.*

Vio. II. *cresc.*

Vcllo. *cresc.*

Vcllo. *cresc.*

Cb. *cresc.*

len.

acc.

stacc.

div.

arco

piaz.

137

This page of a musical score contains measures 140, 141, and 142. The score is arranged in two systems. The first system includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpets I, II, III, and IV (Tr.), Trombones I, II, and III (Trb.), Tuba (Tb.), and Timpani (Timp.). The second system includes parts for Arpa (Arpe), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Vio.), Violoncello (Vcl.), and Contrabass (C. B.).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'lon.' (lento) throughout. Dynamic markings include 'fresc.' (fresco) and 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is printed in black ink on a white background.

Musical score for woodwinds and percussion, measures 141-144. The score includes parts for Flute (Fl.), Clarinet in G (Cl. G), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Trombone III (Tb. III.), Timpani (Timp.), and Arpa. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* and *f* are present. A key signature change is indicated by the instruction "(Ab in F)" in the Timpani part.

Musical score for strings, measures 141-144. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola I (Viola I.), Viola II (Viola II.), Violoncello (Viol.), and Contrabasso (C.B.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* and *f* are present.

L. Grandioso.

142

145

Nobilmente.

Musical score for woodwinds and strings, measures 142-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), and Timpani (Timp.). The tempo is marked 'L. Grandioso.' and the performance style is 'Nobilmente.' The music features complex rhythmic patterns and dynamic markings such as *fff*, *ten.*, and *ff*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation.

L. Grandioso.

142

Nobilmente.

Musical score for violins and cellos, measures 142-145. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola, Violoncello (Vcl), and Contrabasso (Cb.). The tempo is marked 'L. Grandioso.' and the performance style is 'Nobilmente.' The music features complex rhythmic patterns and dynamic markings such as *fff*, *sosten.*, *ten.*, and *ff*. The strings play a rhythmic pattern with various articulations, while the violins and viola play melodic lines.

Musical score for woodwinds and percussion, measures 146-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Trombone III (Tb. III.), Timpani (Timp.), and Arpeggiated strings (Arpe.). The notation is dense with various musical symbols, including dynamics like *p* and *ff*, and articulation marks.

Musical score for strings, measures 143-143. The score includes parts for Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. II.), Violoncello (Vcl.), and Contrabass (C.B.). The Violin I part includes the instruction *unis*. The score features complex rhythmic patterns and dynamic markings such as *ff*.

poco più tranquillo

Musical score for measures 144-148, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (O.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (I. II. Trb.), Trombone III (III.), and Tuba (Tb.). The woodwinds and strings play a melodic line with dynamics ranging from *mf* to *p* and *cresc.*. The strings include parts for Violin I & II (I. II. Viol.), Viola (Vcl.), and Cello (C.B.). The Cello part includes the instruction *arco*. The tempo marking *poco più tranquillo* is present at the top right of the section.

poco più tranquillo.

Musical score for measures 144-148, featuring strings. The score includes parts for Violin I (Viol. I), Violin II (Viola), Viola (Vcl.), and Cello (C.B.). The strings play a melodic line with dynamics ranging from *mf* to *p* and *cresc.*. The Cello part includes the instruction *arco*. The tempo marking *poco più tranquillo.* is present at the top right of the section.

Fl.
Ob.
Clog.
Cl.
Fag.
C.Fag.
Cor.
Tr.
Tt.
Ttb.
Tb.
Tm.
A.Ob.

(B in B)
(B in B)

This block contains the first system of an orchestral score, measures 145 through 149. It includes staves for Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco animato'. Dynamics include *f* and *sf*. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines.

145 Poco animato.

Vcl. I.
Vcl. II.
Vla.
Vc.
Cb.

unis.
unis.

Poco animato.

This block contains the Violin and Viola parts for measures 145 through 149. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco animato'. Dynamics include *f* and *sf*. The strings play a rhythmic accompaniment, with the Violin I and II parts having more melodic lines.

Fl.

Ob.

Cl.

Vla.

Vla. II.

Vcl.

Cb.

Tr.

Trb.

Tb.

Timp.

Arpe.

pizz.

arco

Fl. I
Fl. II
Ob.
Cl. In G
Cl.
Fag.
O. Fag.
Cor.
Tr.
I. Trb.
II. Trb.
III. Trb.
Tb.
Timp.
Arpa

muta in Piccolo

Detailed description: This block contains the musical score for woodwinds and brass instruments, measures 146-150. The instruments listed on the left are Flute I and II, Oboe, Clarinet in G, Clarinet, Bassoon, Bassoon II, Horns (I, II, III), Trumpet, Trombone (I, II, III), Tuba, Timpani, and Harp. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A key signature change to one sharp (F#) occurs at measure 149. A dynamic marking of *mf* is present. A specific instruction *muta in Piccolo* is written above the Flute II staff at measure 149.

Vla. I
Vla. II
Viola
Vcl.
C.B.

unis.
simile

Detailed description: This block contains the musical score for string instruments, measures 146-150. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A key signature change to one sharp (F#) occurs at measure 149. Dynamic markings include *mf* and *f*. The instruction *unis.* (unison) is written above the Violin I staff at measure 149, and *simile* is written above the Violin II and Viola staves at measure 149.

Fl. I

Fl. II

Picc.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Tr.

T. I.

Trb.

III

Tb.

Timp.

Arg.

Vio. I.

Vio. II.

Viola.

Vcl.

C. C.

Picc.

A.

f

sf

ff

Fl. I.
Fl. II.
Picc.
Ob.
C. Ing.
Cl.
Fag.
C. Fag.
Cor.
Tr.
T. II.
Trb. III.
Tb.
Timp.
Arpe.

This section of the score covers measures 147 through 152. It includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone II, Trombone III, Trombone, and Timpani. The woodwinds and brasses play complex rhythmic patterns, often in triplets, with dynamic markings such as *ff* and *f*. The Piccolo and Oboe parts feature melodic lines with slurs and accents. The Bassoon part includes a section marked *a2* in measure 151.

Vic. I.
Vic. II.
Vcllo.
Vcl.
C. B.

This section of the score covers measures 147 through 152 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with frequent triplets and slurs. Dynamic markings include *ff* and *f*. The Violin II part includes the instruction *div.* (divisi) and the Viola part includes *uniso* (unisono). The Contrabasso part features a melodic line with slurs and accents.

This section of the score includes staves for Flute I and II, Piccolo, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I, II, and III, and Tuba. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds often play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

This section of the score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The string parts are characterized by dense, rhythmic textures, often using sixteenth and thirty-second notes. The Violin I and II parts frequently play melodic lines, while the Viola, Violoncello, and Double Bass parts provide harmonic support and rhythmic drive. The score includes various articulations such as accents and slurs.

Con fuoco.

Fl I
Fl II
Picc.
Ob.
C. In E
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. Trb.
II. Trb.
Tb.
Timp.
Arpe.

This block contains the musical score for measures 149 through 155 for the woodwind and percussion sections. The instruments listed are Flute I and II, Piccolo, Oboe, Clarinet in E, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, Tuba, Timpani, and Arpeggiated Cymbal. The music is marked 'Con fuoco.' and features various dynamics including *ff* and *fp*. There are also markings for *a2* and *SOLO* for the Trumpet part.

Con fuoco.

Vio I.
Vio II.
Viola
Vcl.
C. B.

This block contains the musical score for measures 149 through 155 for the string section. The instruments listed are Violin I, Violin II, Viola, Violin Cello, and Double Bass. The music is marked 'Con fuoco.' and features dynamics such as *ff*, *pizz.*, and *simile*. The Viola part includes a 'div.' (divisi) marking.

Con fuoco.

150 Poco a poco più tranquillo.

Musical score for measures 150-159. The score includes parts for Flute I and II, Piccolo, Oboe, Clarinet in G major, Clarinet in B-flat major, Bassoon, Contrabassoon, Cor Anglais (I-IV), Trumpet, Trombone, Horn, Tuba, Timpani, and Arpeggiated Cello/Double Bass. The tempo is marked 'Poco a poco più tranquillo'. Dynamics include *mf*, *p*, *pp*, and *dim.*. A 'SOLO' marking is present for the Cor Anglais I part.

150 Poco a poco più tranquillo.

Musical score for measures 150-159, focusing on the string section: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The tempo is 'Poco a poco più tranquillo'. Dynamics include *mf*, *p*, *pp*, and *dim.*. A 'unis' marking is present for the Cello part.

Poco a poco più tranquillo.

L

Musical score for woodwinds and strings, measures 151-154. The score includes parts for Flute I (Fl I), Flute II (Fl II), Piccolo (Picc), Oboe (Ob), Clarinet in G (Cl. G), Clarinet in Bb (Cl. Bb), Bassoon (Fag), Contrabassoon (Cbass), Trumpet (Tr), Trombone (Trb), Tuba (Tb), and Timpani (Timp). The woodwinds play melodic lines with dynamics such as *p* and *pp*. The strings provide harmonic support with sustained notes and dynamics like *pp*.

Musical score for strings, measures 151-154. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The strings play rhythmic patterns and sustained notes, with dynamics such as *p* and *pp*. The number 151 is printed above the Violin I staff.

Fl. *p* *pp* *cresc.* *Flauto*

Ob. *p* *cresc.*

O. Ing. *p* *cresc.*

Cl. *p* *cresc.* *mf cresc.*

Fag. *p* *cresc.* *mf cresc.*

C. Fag. *p* *cresc.*

Cor. *p* *cresc.* *p cresc.*

Tr. *pp* *cresc.* *p cresc.*

I. Tr. *pp* *cresc.* *pp*

II. Tr. *pp* *cresc.* *pp*

III. Tr. *pp* *cresc.* *pp*

IV. Tr. *pp* *cresc.* *pp*

Timp. *pp* *cresc.* *pp*

T. piccolo *pp* *cresc.* *pp*

C. C. *pp* *cresc.* *pp*

Arpa *p* *cresc.* *cresc.*

Vio. I. *p* *pp cresc.* *cresc.*

Vio. II. *p* *pp cresc.* *pizz.*

Viola *p* *pp cresc.* *TUTTI pizz.* *cresc. div.* *TUTTI div. cresc.*

Vcl. *p* *pp cresc.* *TUTTI pizz.* *cresc.* *pizz.*

C. B. *p* *cresc.* *arco*

Fl. *p* *cresc.*

Ob.

Cl. In G

Cl.

Fag. *cresc.*

Tr.

Trb. I *cresc.*

Trb. II *cresc.*

Tb. *cresc.*

Timp.

Gr. Picc. *cresc.* *pp*

Gr. e Platt.

Harp.

Viol. I *cresc.*

Viol. II *cresc.* *arco*

Viola *cresc.* *arco*

Cello *cresc.* *arco*

Cont. *TUTTI div. cresc.* *arco*

Db. *cresc.* *pizz.* *mf cresc.*

Fl.

Ob.

Cl. In G

Cl.

Fag. *simile*

C. Fag.

Ocr.

Tr.

I. II. Trb.

III.

Tb.

Timp.

T. p. c.

Gr. C. o. Plect.

Arpe.

(B in Ab, F# in G)

Detailed description: This block contains the musical score for measures 154 through 162 for the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. In G), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Ocarina (Ocr.), Trumpet (Tr.), Trombone I and II (I. II. Trb.), Trombone III (III.), Tuba (Tb.), Timpani (Timp.), Tom Cymbal (T. p. c.), Gong/Cymbal/Plectrum (Gr. C. o. Plect.), and Arpeggiator (Arpe.). The score features various musical notations including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *ff* (fortissimo). A specific instruction for the Trombone III part reads "(B in Ab, F# in G)".

154

Viol.

Viol. II

Vic. I. pizz. arco

Vic. II. pizz. arco

Viol. unis. pizz. arco

C. B.

Detailed description: This block contains the musical score for measures 154 through 162 for the string section. The instruments listed on the left are Violin (Viol.), Violin II (Viol. II), Violin I (Vic. I), Violin II (Vic. II), Violin Unison (Viol. unis.), and Cello/Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Performance instructions for the Violin I and II parts include "pizz." (pizzicato) and "arco" (arco). The Cello/Bass part also includes "pizz." and "arco" markings.

Fl.

Ob.

C. Ingl.

Cl.

Fng.

C. Fag.

Cor.

Tr.

I. II.

Treb.

III.

Tb.

Timp.

T. ploc.

Gr. C
o Piatti.

Org.

SOLO.

p

pp

dim.

Vcl. I.

Vcl. II.

Viola.

Vcl.

C. B.

p

pp

dim.

tr.

poco a poco rit. al -

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G major (C. ingl.), Clarinet in F major (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trombone I (Tb. I.), Trombone II (Tb. II.), Trombone III (Tb. III.), Trombone (Tb.), Timpani (Timp.), Piccolo (T. picc.), Grand Cymbals (Gr. C. o Platti), Arpa I (Arpa I.), and Arpa II (Arpa II.). The score features various dynamics such as *pp*, *p*, and *dim.*, and includes performance markings like *pp* and *dim.*.

poco a poco rit. al -

Musical score for violins, violas, and cellos. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), and Cello (C.). The score features various dynamics such as *pp*, *p*, and *dim.*, and includes performance markings like *pp*, *dim.*, *arco*, and *pizz.*.

poco a poco rit. al -

Fl. *simile*

Ob.

C.ingl. *pp*

Cl. *pp*

Fag. *pp*

C.Fag.

Cor. *pp* *simile*

Tr. *pp* *simile*

I. Tr. *pp*

II. *pp*

III. *pp*

Tb. *pp*

Timp. (C in Eb)

T.picc.

Gr. C. o Piatto.

Arpa I.

Arpa II.

157 Tempo primo.

Viol. I. *ten.* *pp* *ten.* *pp* *simile*

Viol. II. *pp* *simile*

Viola. *ten.* *pp* *ten.* *pp* *simile*

Violoncello. *pp* *simile*

Violone.

Cont. B.

Tempo primo. *p*

Orchestral score for measures 157-160. The score includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn I (I. Cor.), Horn II (II. Cor.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trombone I (Tb. I.), Trombone II (Tb. II.), Trombone III (Tb. III.), Trombone IV (Tb. IV.), Timpani (Timp.), Piccolo (T. picc.), Grand Cymbal (Gr. C.), and Snare Drum (a. Pratt.).

Measure 157: Flute I and II, Oboe, Clarinet, Bassoon, and Contrabassoon parts feature a *cresc.* marking. Horns and Trumpets are marked *p*. Snare drum is marked *pp*.

Measure 158: Flute I and II, Oboe, Clarinet, Bassoon, and Contrabassoon parts continue with *cresc.* and reach *ff*. Horns and Trumpets are marked *p*. Snare drum is marked *pp*.

Measure 159: Flute I and II, Oboe, Clarinet, Bassoon, and Contrabassoon parts continue with *cresc.* and reach *ff*. Horns and Trumpets are marked *p*. Snare drum is marked *pp*.

Measure 160: Flute I and II, Oboe, Clarinet, Bassoon, and Contrabassoon parts continue with *cresc.* and reach *ff*. Horns and Trumpets are marked *p*. Snare drum is marked *pp*.

Orchestral score for measures 157-160, continuing from the previous page. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabass (C. B.).

Measure 157: Violin I and II parts feature a *cresc.* marking. Viola and Violoncello are marked *p*. Contrabass is marked *p*.

Measure 158: Violin I and II parts continue with *cresc.* and reach *ff*. Viola and Violoncello are marked *p*. Contrabass is marked *p*.

Measure 159: Violin I and II parts continue with *cresc.* and reach *ff*. Viola and Violoncello are marked *p*. Contrabass is marked *p*.

Measure 160: Violin I and II parts continue with *cresc.* and reach *ff*. Viola and Violoncello are marked *p*. Contrabass is marked *p*.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Trombone (Tb.), and Timpani (Timp.). The Flute part includes the instruction "mufa in Piccolo." The score features various dynamics such as *mf*, *mf cresc.*, *sf*, and *sf cresc.*, and includes markings like "a2" and "simile".

Musical score for string instruments, including Violin I (Vla. I), Violin II (Vla. II), Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The score includes dynamics such as *mf*, *mf cresc.*, *sf*, and *sf cresc.*, and includes the instruction "div." (divisi) for the Viola part. The Violoncello and Contrabasso parts include the instruction "simile".

Flauto

Oboe

Cl. in G

Fag.

C. Fag.

I.

II.

III.

IV.

Tr.

I.

II.

III.

Tb.

Timp.

Arco

Viol. I.

Viol. II.

Viola

Vcl.

Ce.

f

p

sostenuto

p cresc.

Fl. *martellato* *simile*

Ob. *martellato* *simile*

Cingl. *martellato* *simile*

Cl. *martellato* *simile*

Fag. *sostenuto* *f sostenuto*

C. Fag. *f*

Cor. *martellato* *simile* *simile*

Tr. *f*

II. *f*

Trb. *f*

III. *f*

Tb. *f*

Timp. *f*

Arpo. *f*

161 *martellato* *simile*

Viol. *martellato* *simile*

Viol. *martellato* *simile*

Vclle. *martellato* *simile*

Vc. *martellato* *sostenuto*

C. B. *sostenuto*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

H. I.

H. II.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola

Vcl.

C. B.

unla.

ff

Musical score for woodwinds and strings, measures 162-173. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor), Trumpet (Tr.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Tuba (Tb.), and Timpani (Timp.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. Performance markings include *len.*, *sf*, *p*, and *simile*.

Musical score for strings, measures 162-173. The score includes parts for Violin I (Vic. I.), Violin II (Vic. II.), Viola (Vic. e.), Violoncello (Vcl.), and Double Bass (C.B.). The strings play sustained harmonic lines with some rhythmic movement. Performance markings include *len.*, *sf*, and *p*.

son.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

J. II.

Trb. III.

Tb.

Timp.

Org. I.

Org. II.

This section of the score covers measures 174 through 183. It includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Cor.), Trumpet (Tr.), Trombone II (J. II.), Trombone III (Trb. III.), Tuba (Tb.), and Timpani (Timp.). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics include *son.*, *a²*, and *ff*.

163

Vio. I.

Vio. II.

Vola.

Vcl. I.

Vcl. II.

C. B.

This section of the score covers measures 163 through 173. It includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Vola.), Violoncello I (Vcl. I.), Violoncello II (Vcl. II.), and Contrabass (C. B.). The strings play a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *10*.

Fl.

Ob.

Cl. In G.

Cl.

Fag.

O. Fag.

Cor.

Tr.

Trb. I.

Trb. II.

Tb.

Tim.

Appa. I.

Appa. II.

Vio. I.

Vio. II.

V. Ole.

Vc.

C. F.

Musical score for woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag), Contrabassoon (C Fag), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I and II (I. II. Trb.), Trombone III (III.), Trombone (Tb.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*.

Musical score for strings. The instruments listed on the left are Violin I (vio. I.), Violin II (vio. II.), Viola (viole.), Violoncello (vi), and Contrabasso (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*. A large number '166' is printed in the center of the page.

rit.

167 più tranquillo

R.

Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. N.

Trb. III.

Tb.

Timp.

Arpe.

167 più tranquillo

R.

Vio. I.

Vio. II.

Vole.

Vc.

C. B.

pp più tranquillo

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II. Trb.

III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

169

con sord.

piss.

170 più lento

molto lento

Fl.
Ob.
C. ingl.
Cl.
Fag.
O. Fag.

Cor.
Tr.
I. H.
Tub. II.
Tb.
Timp.

Arpa I.
Arpa II.

univ. 170 più lento con sord. div. molto lento univ.

Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

arco con sord. con sord. aspress. dim. aspress. dim. aspress. dim. aspress. dim. aspress. dim. aspress. dim.

più lento molto lento

Fl. *pp* *p* *cresc.* *p* *lunga*

Ob. *pp* *p* *cresc.* *p* *lunga*

Cl. ingl. *pp* *p* *cresc.* *p* *lunga*

Cl. *pp* *p* *cresc.* *p* *lunga*

Fag. *pp* *p* *cresc.* *p* *lunga*

C. Fag. *pp* *p* *cresc.* *p* *lunga*

I. II. Cor *pp* *p* *cresc.* *fp* *p* *lunga*

III. IV. Cor *pp* *p* *cresc.* *fp* *p* *lunga*

Tr. *pp* *p* *cresc.* *fp* *p* *lunga*

I. II. Trb. *pp* *p* *cresc.* *fp* *p* *lunga*

III. Trb. *pp* *p* *cresc.* *fp* *p* *lunga*

Tb. *pp* *p* *cresc.* *fp* *p* *lunga*

Timp. *pp* *p* *cresc.* *fp* *p* *lunga*

Arpe. I. *pp* *p* *cresc.* *fp* *p* *lunga*

Viol. I. *uniss.* *div. pp* *cresc.* *fp* *uniss.* *lunga*

Viol. II. *uniss.* *div. pp* *cresc.* *fp* *uniss.* *lunga*

Viola I. *pp* *cresc.* *fp* *pp* *cresc.* *fp* *lunga*

Viola II. *pp* *cresc.* *fp* *pp* *cresc.* *fp* *lunga*

Vcl. *uniss.* *cresc.* *fp* *uniss.* *lunga*

C. B. *pp* *cresc.* *fp* *pp* *cresc.* *fp* *lunga*



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